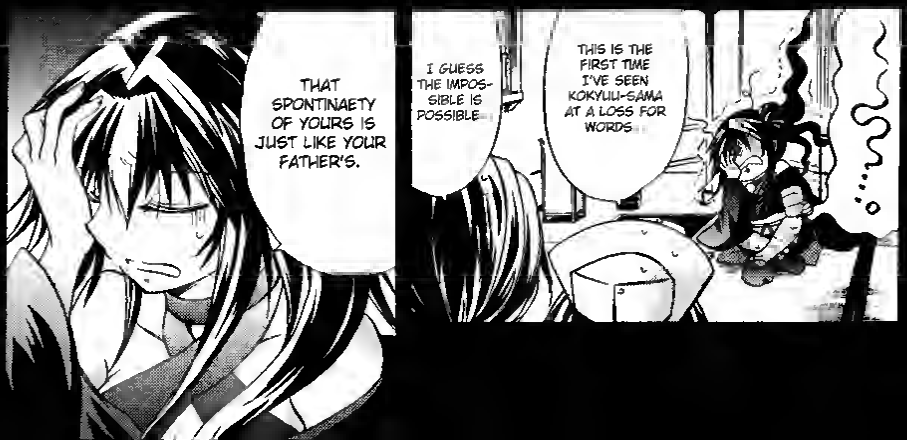
What?
You got married the minute after you met??
Tena on S_tring
線上のテナ
The Twenty-Fourth Movement

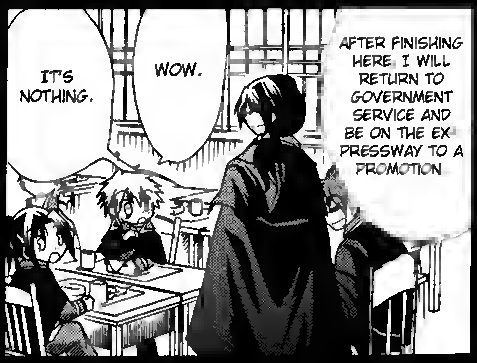
SURE DID!
PLEASE GIVE US YOUR BLESSINGS!


THAT SPONTINAETY OF YOURS IS JUST LIKE YOUR FATHER'S.
I GUESS THE IMPOSSIBLE IS POSSIBLE...
THIS IS THE FIRST TIME I'VE SEEN KOKYUU-SAMA AT A LOSS FOR WORDS...
.....

That won't happen! We're all lovey-dovey!!
BE SURE TO GET A DIVORCE RIGHT ON THE SPOT TOO
FINE I APPROVE
BUT I WAS SOON TO DISCOVER THAT COLEDA-SENPAI'S ABILITY TO READ PEOPLE, WASN'T OFTEN WRONG
TO BE HONEST, I DIDN'T THINK IT WAS A VERY GOOD IDEA EITHER.
Oh yeah!
TIME FOR LUNCH !!
HER HUSBAND, KITARA, WAS AN ELEMENTARY SCHOOL TEACHER.
SOON AFTERWARDS.
RIGHT. MORNING CLASSES ARE OVER
TAP TAP TAP

Gaaaah! He saw!!
YOU HAVEN'T FINISHED YOURS EITHER, SENSEI!
OR YOU'LL NEVER GROW UP!!
HEY! CHORD, FINISH YOUR PEPPERS.
THAT'S THE EXACT OPPOSITE OF WHAT YOU JUST SAID!!!
SHUT IT! YOU'RE ALLOWED TO BE A LITTLE PICKY OVER SOME THINGS AND STILL BE AN ADULT!!
DO I HAVE TO EAT 'EM?
KITARA, AS A TEACHER, YOU SHOULD SET AN EXAMPLE FOR YOUR STUDENTS
HEH HEH..
TEEHEEHEE
IT'S HARD TO TELL WHICH ONE'S THE TEACHER

GLORIA-SENSEI SEEMS MUCH MORE LIKE A REAL TEACHER THAN KITARA-SENSEI
HUH? HE'S NOT REALLY A TEACHER?


AFTER FINISHING HERE, I WILL RETURN TO GOVERNMENT SERVICE AND BE ON THE EXPRESSWAY TO A PROMOTION
WOW.
IT'S NOTHING.

HE'S JUST AN ASSISTANT.
HE CAME TO OBSERVE THE TEACHING ENVIRONMENT FOR A YEAR

SOMEONE TRAMPLED THE FLOWERS IN THE COURTYARD
CHORD AND HIS FRIENDS ARE ALWAYS PLAYING HERE. IT MUST HAVE BEEN THEM!

OH, SENSEI!
WHAT'S WRONG, CHORD?

IT WASN'T ME!

DID YOU DO IT?
It wasn't me!
REALLY ?
ABSOLUTELY SURE??
ABSOLUTELY! IT WASN'T US!!
REALLY ?
REALLY !!

ALL RIGHT! THEY DIDN'T DO IT!
WHAT BASIS DO YOU HAVE FOR THAT?
BASIS? WHAT BASIS?
INTUITION!!!!
SHOUT
YOU CAN'T BE SERIOUS!!
THEY MAY CAUSE TROUBLE BUT THEY DON'T LIE!!
IF CHORD AND HIS FRIENDS DID IT, THEN I WILL TAKE RESPONSIBILITY AND QUIT!!
I WILL THROW AWAY MY TITLE OF TUNER AS WELL!!

WHAT'S WITH THAT LENIENT ATTITUDE?!!
Oh my! If he loses his job, we'll have to eat one less meal each day.
SENPAI! IF HE'S GOING TO GO THAT FAR,
SHOULDN'T YOU DO SOMETHING?!
HUH?!
IT SEEMS THAT THIS WAS CAUSED BY MY STUDENTS.
UM, SORRY.
I'M SORRY.
OH... YOU'RE RIGHT.
THERE, YOU SEE? YOU CAN'T GO MAKING ACCUSATIONS WITHOUT ANY PROOF!
APOLOGIZE TO THEM!
THE PRINCIPAL SURE IS HARSH.
WE SAID WE DIDN'T DO IT!

DING DING
!!!
OH IT'S THE AFTERNOON BELL.
SHUT IT! IT'S YOUR FAULT TOO FOR FOOLING AROUND DAY AFTER DAY!!
CHORD, GO TO CLASS AND BRING EVERYONE HERE.
WE'RE GOING UP TO THE HILL THIS AFTERNOON.
HUH? WHAT ABOUT OUR CLASS ON THE HISTORY OF TUNERS?
glimmer
WON'T YOU GET IN TROUBLE FOR SAYING SOMETHING LIKE THAT AS A TEACHER?
YOU JUST WANT TO GO THERE!!
like I would do something boring like that!! I want to run around a bit!!
ON A DAY THIS NICE,
THE SCENERY ON THE MOUNTAINS FAR MORE LEARNING MATERIAL THAN A TEXTBOOK.

HAHA! THIS FEELS GOOD!
OH, THIS IS GREAT!
THERE'S THE SOUND OF A NICE BREEZE COMING DOWN FROM THE MOUNTAIN TOP.
WHETHER THEY DID IT OR NOT, I FELT THAT IF I DIDN'T SIDE WITH MY STUDENTS
I WAS GOING TO REGRET IT.
BY THE WAY, HOW DID YOU KNOW CHORD DIDN'T RUIN THE GARDEN BACK THERE?
I WONDER.
WHAT DO YOU MEAN, YOU WONDER?!

WHENEVER I SEE THE SCORE OF A VIBRANT BLUE SKY LIKE THIS,
MY HEART NEVER STRAYS FROM ITS PATH.
YEAH, KITARA WAS THE KIND OF PERSON
THAT HAD A TONE THAT WAS CRISP AND CLEAR WITHOUT ANY CLOUDINESS.

HE ALWAYS HAD PEOPLE AROUND HIM
WHO LOVED HIM DEARLY.
HE WAS A LOT LIKE COLEDA-SENPAI IN THAT WAY.
EVERYONE GAVE THEM THEIR HEART-FILLED BLESSINGS
SO WHEN THEIR CHILD WAS BORN,
THE TWO OF THEM SEEMED SO HAPPY.

YOU KNOW,
I REALLY THINK WE SHOULD USE KANJI.

I THOUGHT IT WOULD BE KIND OF COOL.
MY MOM HAS KANJI FOR HER NAME.
THE TWO OF US ARE JAPANESE, AFTER ALL

FOR WHAT?
FOR HIS NAME.
I REALLY WANT TO HAVE KANJI FOR HIS NAME.

WE HAVE TO GIVE HIM A NAME SOON. THE POOR THING
IT'S BEEN THREE MONTHS SINCE HE WAS BORN ALREADY.
THAT WHAT YOU'VE BEEN WORRYING ABOUT?

COLEDA-SENPAI!
HERE ARE THE THINGS YOU ASKED ME TO GET FOR YOU
I KNOW, BUT IT'LL STICK WITH HIM FOR LIFE.
THANK YOU, KOTOKO-CHAN!
SORRY TO KEEP ASKING FAVORS OF YOU.
RUSTLE
THINK NOTHING OF IT! HAVING A BABY TO TAKE CARE OF MUST BE HARD ON YOU.
Waaaaa
AH! I WOKE HIM UP!
SORRY! SORRY! DON'T CRY!
WAAAAAAAH!
AH! IT GOT WORSE!
HEE HEE
IT'S ALL RIGHT.

I go to the hill
When the sounds of twilight come
where you are waiting for me.
As I open the front door,
EH....
!!!
Here in this beautiful scene,
I am one with you

IT'S A LULLABY PASSED DOWN BY TUNERS.
YOU PROBABLY HEARD IT WHEN YOU WERE LITTLE TOO
IT SEEMS I HEARD THAT SONG BEFORE...
WOW! HE STOPPED CRYING RIGHT AWAY!
HEEHEE.
I HAD A REALLY HARD TIME TRYING TO GET HIM TO STOP
WHEN SOMETHING BOTHERS HIM, HE'LL CRY FOREVER IT SEEMS
KITARA TOLD ME TO TRY SINGING THIS LULLABY.
AND WHEN I SANG IT, IT DISAPPEARED, JUST LIKE NOW.
YOU SEE?
NOW. HE REALLY SEEMS TO LIKE THE SON.
I SING IT FOR HIM EVERY DAY
OH? I WONDER IF IT'S HIS FAVORITE SONG.

I'M NOT SURE IF IT'S A FAVORITE,
THE SONG HAS ALWAYS BEEN RATHER POWERFUL.
HUH?
THE MELODY OF THIS LULLABY WAS COMPOSED USING A SCALE TO HELP ONE RELAX.
AND THE SOUND IS ESPECIALLY PLEASANT TO THE EARS OF YOUNG CHILDREN.
WOW! JUST LIKE A TEACHER! YOU KNOW A LOT!
I SUP-POSE I WISH I COULD TAKE CREDIT, BUT I JUST KNOW WHAT SOMEONE TOLD ME
A LONG TIME AGO, I HAD A FRIEND THAT WAS PRONE TO SICKNESS.
WHENEVER HE HEARD THAT SONG, HIS SYMPTOMS WOULD BOTHER HIM LESS.
HUH? IS HE STILL LIKE THAT NOW?

I DON'T KNOW.
I'D LIKE TO THINK HE'S HAPPY AND HEALTHY SOMEWHERE OUT THERE
!...?
I'D BETTER PREPARE DINNER.
I'LL PUT HIM DOWN HERE
OH! I'LL HELP YOU OUT!
Uguu
Ooo
OH. DON'T TOUCH THEM. THEY'LL FALL ON YOUR BED.
HIS SENSE OF WANTING THINGS HAS BEEN COMING OUT LATELY.
OH? THAT'S PRETTY RARE AT THIS AGE
RING
RIIIIING
IIING

HUH?
ZWOOM
A FLOWER FELL
OH?
RUS TLE
RUS TLE
I WONDER IF IT FELL FROM THE VASE.
HUH? THERE'S ONE HERE ALL OF A SUDDEN.
WOAH !!
POP

PWOP PWOP
PWOPOP
WHA?!
EEEK!
PWOP
PWOP

He has the Score of Origins.
HAVE THERE BEEN MANY OTHER CASES OF THIS POWER SHOWING ITSELF?
IT DOES NOT MATTER EVEN IF THERE WERE.
HE MUST BE PLACED IN ISOLATION
HEY! WAIT A MINUTE. WHAT DO YOU MEAN ISOLATION?!
WHAT? HAVEN'T WE TOLD YOU ENOUGH ALREADY? THAT CHILD MUST BE PLACED INTO CUSTODY.
BUT HE'S NOT EVEN A YEAR OLD!

HOW CAN HE LIVE IN ISOLATION ALL ALONE IN SOME DARK ROOM?!
HE WOULDN'T EVEN BE ABLE TO FEEL
THE WIND, THE SKY, OR THE MOUNTAINS FOR ALL HIS LIFE!
WE MUST DEAL WITH THIS POWER. WE HAVE NO IDEA WHAT IT COULD UNLEASH.
AS A TUNER, YOU SHOULD UNDERSTAND HOW IMPORTANT IT IS FOR US TO MAINTAIN BALANCE!
A foolish response!
He cannot be allowed to hear anything!!

Know your duty as a tuner!!
THIS ALL HAPPENED SO FAST THAT I CAN'T SEVER MY FEELINGS.
JUST ONE MORE NIGHT.
ONE NIGHT ...
GLUTCH

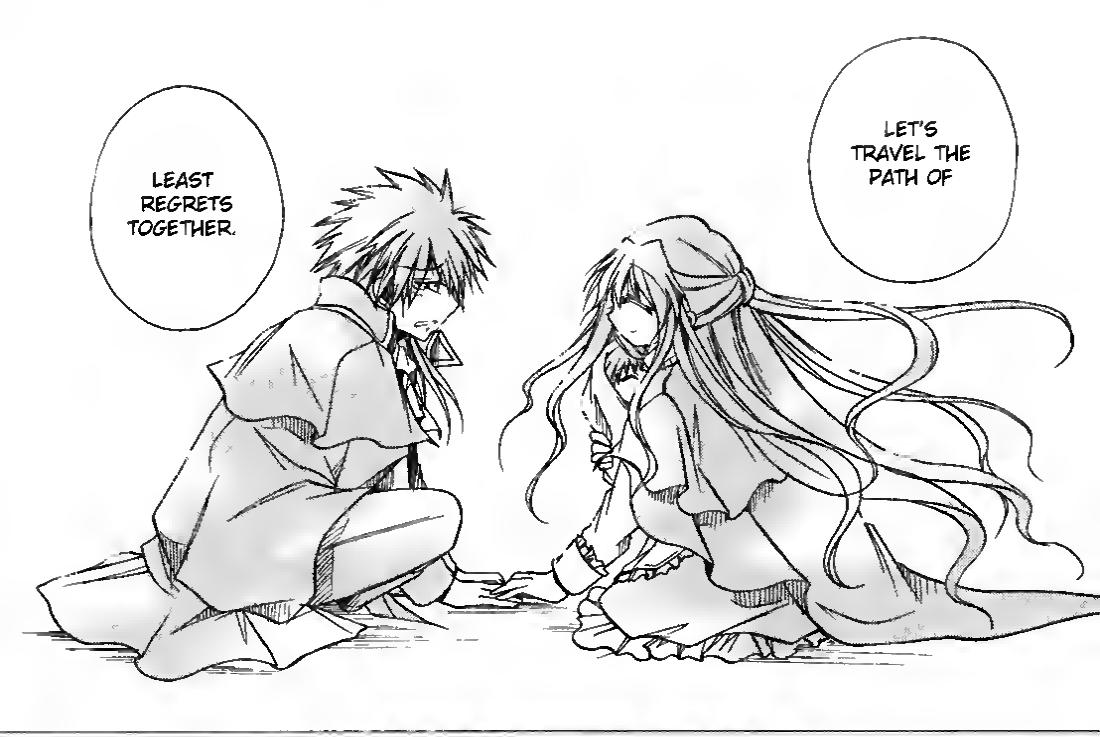
THEN WE WILL COME BACK FOR HIM AT DAWN.
YOU'D BEST CLEAR YOUR HEAD BEFORE THEN.
I'M SORRY.
I WAS WORRIED.
SO YOU CAME. YOU HEARD?
THANK YOU, KOTOKO-CHAN.
YOU ALWAYS LOOK AFTER ME
BUT THIS TIME...
AH
KOTOKO-CHAN...

THIS IS SOMETHING KITARA AND I HAVE TO DO OURSELVES
TICK
TICK
TOCK
TICK
TOCK
COLEDA,
...SAY,

I CHOSE THE PATH OF A TEACHER
RATHER THAN A FRONT LINE TUNER...
BECAUSE I WANTED TO
OPEN THE EARS AND MINDS OF THE FUTURE TUNERS.
I NEVER LOOKED TO GET PROMOTED.
I JUST WANTED THEM TO BE ABLE TO REACH OUT AND GRAB ALL THE MELODIES THE WORLD HAS TO LISTEN TO
BUT OUR SON
COULD BE A THREAT TO THOSE VERY MELODIES.
AS A TUNER, I THINK ISOLATION IS BEST.
BUT, YOU KNOW, COLEDA...
I...

I could never give him up...
As a father,

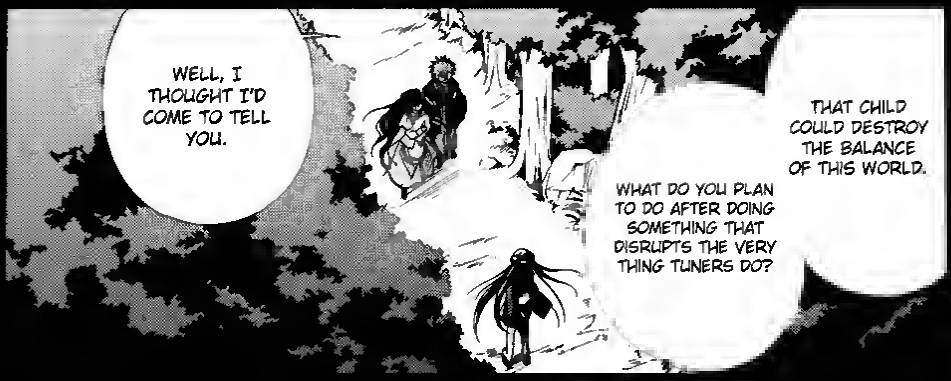
KITARA,
WHEN WE FIRST MET,
I FELT YOU WERE THE FIRST PERSON
WHO ALWAYS LOOKED FORWARD.
IT'S THAT SINCERE AND UNFALTERING HEART OF YOURS THAT I LOVE.
SO,
KITARA,



EVEN IF THAT MEANS

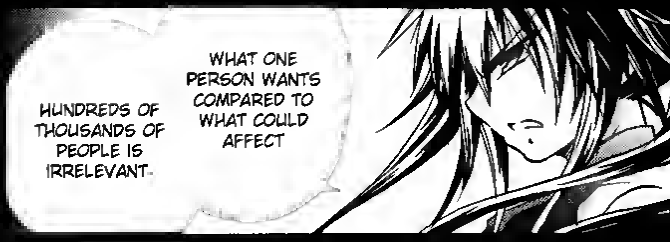
SO IT'S YOU.

THE UPPER RANKS CAME AND EXPLAINED EVERYTHING TO ME TOO.
I SEE. I FIGURED IF I SAID ANYTHING TO YOU, IT WOULD JUST CAUSE PROBLEMS.
GO BACK AND GIVE THE BOY TO THE UPPERS.
I REFUSE EVEN IF THE DIVINE KOKYU-SAMA ASKS ME TO.


WELL, I THOUGHT I'D COME TO TELL YOU.
WHAT DO YOU PLAN TO DO AFTER DOING SOMETHING THAT DISRUPTS THE VERY THING TUNERS DO?
THAT CHILD COULD DESTROY THE BALANCE OF THIS WORLD.

SO WHAT WOULD YOU DO IF SOMEONE WANTED TO ISOLATE YOU
BECAUSE OF THE INFLUENCES YOUR SCORE MIGHT HAVE ON THINGS?

YOU MAY LOOK THE PART OF A TYRANT.
BUT YOU'VE ALWAYS HAD A FAIR AMOUNT OF COMMON SENSE


WHAT ONE PERSON WANTS COMPARED TO WHAT COULD AFFECT
HUNDREDS OF THOUSANDS OF PEOPLE IS IRRELEVANT.

A GOOD POINT.

YOU'RE RIGHT.
THE UPPER RANKS HAVE EYES AND EARS EVERYWHERE.
THEY AREN'T GOING TO LET YOU ESCAPE.
!...
YOU INTEND TO DIE?

RATHER THAN GIVING MY SON UP
AND LIVING MY WHOLE LIFE REGRETTING IT,
NOT TO BECOME A MAN WHOSE HEART DOESN'T RING TRUE
YOU USED TO ALWAYS TELL ME
I INTEND TO WALK THE PATH THAT IS TRUE
TO MY HEART NO MATTER WHERE IT TAKES ME.
....I SEE.
IF YOU HAVE REALLY MADE UP YOUR MIND,
STEP

THEN
AS YOU WILL.
SORRY.
BOOM
I REALLY SHOULD BE STAYING WITH YOU
SINCE YOU LOST THE MAN YOU LOVED, BUT...

Farewell,
mother.

I DON'T BELIEVE HIM!
MOM, ARE YOU LONELY SINCE DAD WENT TO HEAVEN?
YOU'LL HAVE TO BE GOOD.
I DON'T HAVE THE TIME TO HANDLE A BAD KID.
YOU'D BETTER HURRY ON.

WHAT FOOLS... ALL OF THEM.
HMMMM.. I THOUGHT LOOKING AFTER A PAIR OF PATHETIC LOVERS WOULD BE BORING.
THINGS ARE STARTING TO GET INTERESTING.

Tena
on S-string
Presented by Setsuna Mikabe & Houbunsha

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S線上のテナ
Tena on S-string

岬下部せすな
Sesuna Mikabe

by Manga-Heaven

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THAT'S THE COUNTRY WHERE MY MOM LIVED AND YOUR ANCESTORS ARE FROM.
ONCE WE'VE CROSSED THAT HILL, WE'LL HEAD TO JAPAN.
YEAH.
WE HAVE TO KEEP MOVING, COLEDA.
TRIP
AH!
WHEN WE GET TO JAPAN, WE'LL EAT THEM TILL WE BURST!
Whenever I drink tea, I'm always in the mood for some Dango.
You don't know what dango are?! They're a kind of... I'd like to say, but they're a bit sweet
THEY SUPPOSEDLY HAVE THIS SUPER AWESOME DESSERT CALLED "DANGO" THERE
MOM'S ALWAYS GRUMBLING BECAUSE SHE WANTS TO EAT THEM.
I LOOK FORWARD TO TASTING THEM!

Tena on S String
線上のテナ
The Twenty-Fifth Movement
YOU MIGHT CALL ME AN EXTERMINATOR FOR TRAITORS.
GREETINGS KITARA-SENSEI AND HIS WIFE. I AM LEGATO FINALE OF THE 4TH SYMPHONY.
BOOM
!!
DANGO CERTAINLY WOULD BE A NICE TREAT ON A NIGHT LIKE THIS
UNFORTUNATELY YOU WILL NOT BE GETTING A TASTE OF THEM.
DAMN.
HE'S HERE ALREADY.

woosh
BUT, PUT YOUR MIND AT EASE.
OH? I SENSE SOME DISPLEASURE...
I'M NOT GOING TO JUST SIT HERE AND LET MY SON AND I BE TAKEN
BUT THIS ISN'T THE TIME TO BE A DEER IN HEADLIGHTS.
SLICE
SWISH
PERHAPS THIS VISIT FROM YOUR SENPAI WHO'S BEEN AROUND FOR 1000 YEARS WILL SATISFY YOU?
I AM ON THE SAME LEVEL AS YOUR MOTHER.
I'M AT A LOSS.
I THOUGHT WE COULD BE TOGETHER A WHILE LONGER..
WELL ISN'T THIS A PLEASURE. YOU CERTAINLY DO SEEM STRONG...

SHHH
HHH
TAKE THIS CHANCE AND ESCAPE
MIST...
I love you! I love you!!
You're the love of my life,
I love you more than anything!
Coleda Juteim !!
HUUU

I LOVE YOU WITH ALL MY HEART.
NOW AND FOREVER.
IT'S BEEN ONLY 2 YEARS,
BUT I'VE BEEN HAPPY HAVING YOU AS A WIFE.
WHAT'S GOING....
PU SH
enough
me
Love

A MISTY NIGHT ISN'T A BAD THING, BUT I'M NOT TOO FOND OF THE MIST AS IT MAKES THE MOON HARDER TO SEE.
....OH?
WHERE'S THE WIFE AND SON?
.....
...OH.
SO THIS IS THE PART WHERE YOU BUY THEM SOME TIME, IS IT?
FINE THEN. I LIKE A MAN WHO PLAYS THE ROLE OF SELF SACRIFICE.
SAY, KITARA-SENSEI HAVE YOU EVER HEARD THE SOUND OF AN INSTRUMENT BREAKING APART IN AN INSTANT?
FOR EXAMPLE DROPPING A TOY PIANO FROM A GREAT HEIGHT?

IT'S SO FLEETING... AND SO BEAUTIFUL.
IF YOU DO, IT PRODUCES DISSONANT SOUNDS LIKE SOMETHING YOU'D NEVER EXPECT.
IT PRODUCES A WONDERFUL SOUND.
LIKE THEY'RE BEING MINCED UP BIT BY BIT BY A VIOLIN BOW.
PEOPLE WHO ARE BEING PURSUED ARE THE SAME WAY.
AND IT GETS BETTER AND BETTER DEPENDING ON THE SINCERITY OF THE PERSON.
I'D MUCH PREFER TO BE CALLED A GOURMET.
CRACK
CRACK
CRACK
CRACK
CRACK
CRACK
CRACK
OH NO!
YOU'VE GOT BAD TASTES.

BASTARD!
SAY, KITARA-SENSEI.
WHAT KINDS OF SOUNDS ARE YOU GOING TO MAKE FOR ME?
SFX BANG
IF YOU CAN ENTERTAIN ME, I MAY LET YOUR WIFE AND KID GO!
YOU SAID IT! I'M GOING TO HOLD YOU TO IT!

I'LL PLAY YOU SOMETHING REALLY SPECIAL!!
COUGH
COUGH
AH!
COUGH
AHHH !!
SNAP
SNAP
SNAP
NO...
W aa ah!
KI... KITARA ...!
I...
I HAVE TO GO!
!
IT'S NO USE FIGHTING BY YOURSELF.. I'LL COME BACK..

PLEASE, DON'T CRY.
PLEASE ...!
Waaaah!
Waaaah!
IF YOU DON'T...
I'M SORRY! YOU GOT STARTLED FROM FALLING FROM SUCH A HIGH PLACE
Waaaah
AH!!
SFX: RUN
I WON'T BE ABLE TO HOLD BACK MY OWN FEELINGS!..
!
TRIP

WHU
MP
I CAME TO HELP. SORRY I'M LATE
KOTOKO-CHAN...
!
I TRIED TO GET GLORIA-SENSEI TO TALK WITH THE UPPERS, BUT—
KOTOKO-KUN,
BUT...!
GO MAKE KITARA UNDERSTAND...
WHAT DID YOU SAY?!
THE LAW MUST BE OBEYED!

HE JUST WOULDN'T LISTEN TO ME!
That is what's best for them.
MY PARENTS DIED WHEN I WAS YOUNG. THERE'S NOTHING HERE TO HOLD ME BACK ANYMORE
THAT'S ALL RIGHT.
BUT NOW YOU'RE BREAKING THE LAW TOO...
SO I HAVE NO REGRETS!
AND I REALLY LOVE YOU, SENPAI!

Sora wo miagereba, kusairo no oto no kaze no hankachi
Looking up into the heavens, the dark green handkerchief of the wind
Tasogare no oto ga kikoetara
When the sound of twilight comes,
kimi no matsu oka e ikou
I set out to the hill where you're waiting for me
kimi no yasashii kokoro no oto
The gentle sound of your heart
tsumetai namida wo nuguu
wipes away the cold tears from my face
tobira wo akereba, akeiro no atatakana
As I open the front door, the road is like a warm red carpet welcoming me
koota kokoro wo tokashidasu
melts my heart which has long been frozen
Oka ni tateba, mugen no inochitachi yo
When I stand on the hill, our lives seem to go on forever.
omoki ashi wo
which lightens my heavy feet

YOU'RE BETTER THAN I THOUGHT!
OF COURSE I AM!
I DEAL WITH TROUBLEMAKERS EVERY DAY!
DON'T UNDERESTIMATE A TEACHER!!
HMPH. THE HARSH REALITY OF THE FRONT LINES IS A WHOLE OTHER MATTER
Allow me to teach you a lesson, Kitara-sensei!
UGH !!
STAB

KITARA-SENSEI'S SOUL SCORE IS BEING ERASED...!
!!
I'M GLAD. IT'S BEEN A LONG TIME SINCE I'VE HEARD A SOUND WORTH LISTENING TO
RII...
RIIING
RING
I CAN'T GET ENOUGH OF THIS SHORT-LIVED RESONANCE.

Bye-bye.
A ONCE IN A LIFETIME PERFOR-MANCE!!
THIS WILL BE
BE SURE TO SATISFY ME
WITH A SPLENDID SOUND TO END YOUR LIFE.
AS PROMISED, I WILL LET YOUR WIFE AND CHILD GO.
IT'S BEEN FUN, KITARA-SENSEI.
SFX: RUUUUUUMBLE
OPEN YOUR EARS AND LISTEN REALLY WELL.
YOU'LL HEAR A SOUND THAT WILL RING IN YOUR EARS FOR THE REST OF YOUR LIFE!
YOU DIDN'T HAVE TO ASK.

!!
KITARA-SENSEI'S SOUL SCORE...
IS GONE...
KYŌ
恭
SUKE
介

enough for me too!
Love him

Te wo tsunageba towa ni hitotsu
And when we hold our hands, we become one with eternity
kono utsukushii shirabe no naka ni kimi to hitotsu
And here amidst this beautiful scenario, I am one with you
AND SO, WE ARRIVED IN JAPAN.
AND ALTHOUGH IT WAS A RISKY GAMBLE,
SENPAI LIVED HER LIFE AS A NORMAL PERSON WORKING AS A COMPOSER.
SHE WOVE AN ARRANGEMENT TO SEAL AWAY KYOSUKE'S POWERS.
SHE CHANGED HER APPEARANCE.

THOSE OF US WHO STAYED BEHIND WERE CONFUSED BY HIS DEATH.
SINCE HE IS A CRIMINAL.
YOU MUST NEVER SPEAK THE NAME OF YOUR TEACHER AGAIN
THERE MUST BE SOME MISUNDER-STANDING!
HOW COULD KITARA-SENSEI BE A CRIMINAL?!
GLORIA SENSEI WHAT DO YOU MEAN?
THERE IS NO DOUBT THAT KITARA COMMITTED A CRIME
AND I AM NO LONGER YOUR TEACHER
Never speak of this again.
WE WERE DEVASTATED BY
THE LOSS OF BOTH OUR TEACHERS.

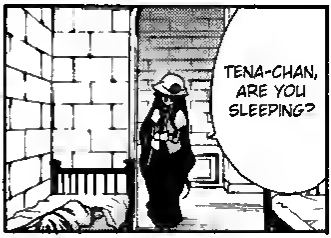
OVER SEVERAL LONG YEARS.
SO EVERYONE INVESTIGATED ON THEIR OWN IN SECRET.
WE WEREN'T TOLD ANYTHING BECAUSE WE WERE TOO YOUNG.
WE ACTED SOLELY ON THE UNSETTLING FEELING WE HAD ABOUT IT ALL.
WE JUST WANTED TO KNOW THE REASON WHY KITARA-SENSEI DIED.
THAT'S ALL WE WANTED.
HOWEVER, EVERYTHING WAS CONNECTED
TO SOMETHING FAR GREATER THAN WE HAD EVER IMAGINED.
WHEN WE HAD ALL DISCOVERED THE TRUTH, WE SWORE
THAT WE WOULD EXPOSE IT.

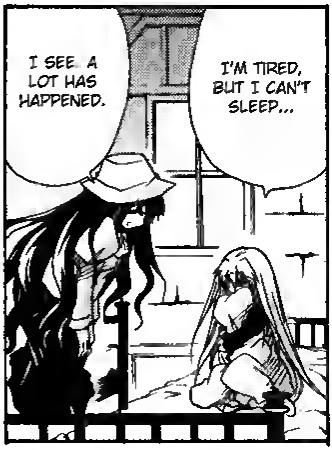
WE ALL WORKED AS HARD AS WE COULD TO INFILTRATE THE MEMBERS OF THE UPPER RANKS.
AND AFTER OVER 10 YEARS, WE BEGAN SETTING OUR PLAN IN MOTION SECRETLY
WHILE WE BEGAN TO GATHER PEOPLE WHO SYMPATHIZED WITH OUR CAUSE
THEN, WE SOUGHT OUT KOTOKO-SAN AND ASKED FOR HER ASSITANCE
AND, KYOSUKE-KUN,
YOU KNOW ALL THE REST.
UMM....
I'M REALLY SURPRISED BY A LOT OF THIS,
but to hear that Kokyuu is Kyousuke's grandma!?!
What?! Is something wrong with that?!
DAMN IT... I TOLD HIM NOT TO SAY ANYTHING...

KYOSUKE-KUN, AS THE SPLITTING IMAGE OF THE TEACHER WE LOVED, WE WELCOME YOU WITH OPEN ARMS.
AND WE WILL RESPECT YOUR FEELINGS TO THE BEST OF OUR ABILITY FROM NOW ON.
UM, SORRY...
MY HEAD'S A LITTLE MUDDLED RIGHT NOW.
KYOSUKE...
I CAN'T FIND ANYTHING TO SAY.
YOU'RE RIGHT. YOU SHOULD GET SOME REST.
I'LL TAKE HIM.
YOU CAN SLEEP RIGHT HERE IN THE CASTLE

STEP
STEP
HMM.
KYOSUKE
I, UM...
I DON'T HAVE ANY PLACE TO SAY THIS...
BUT I BELIEVE YOUR PARENTS LIVED THE LIFE THEY WANTED TO LIVE
I DON'T THINK THEY HAD ANY REGRETS.
SO, PLEASE DON'T BLAME YOURSELF FOR ANY OF THIS...!!

I JUST
WANT SOME TIME TO THINK TO MYSELF.
I KNOW THAT.
DON'T WORRY ABOUT ME!
sm
ile
FOR NOW, YOU SHOULD GET SOME SLEEP.
IT'S BEEN A LONG DAY.





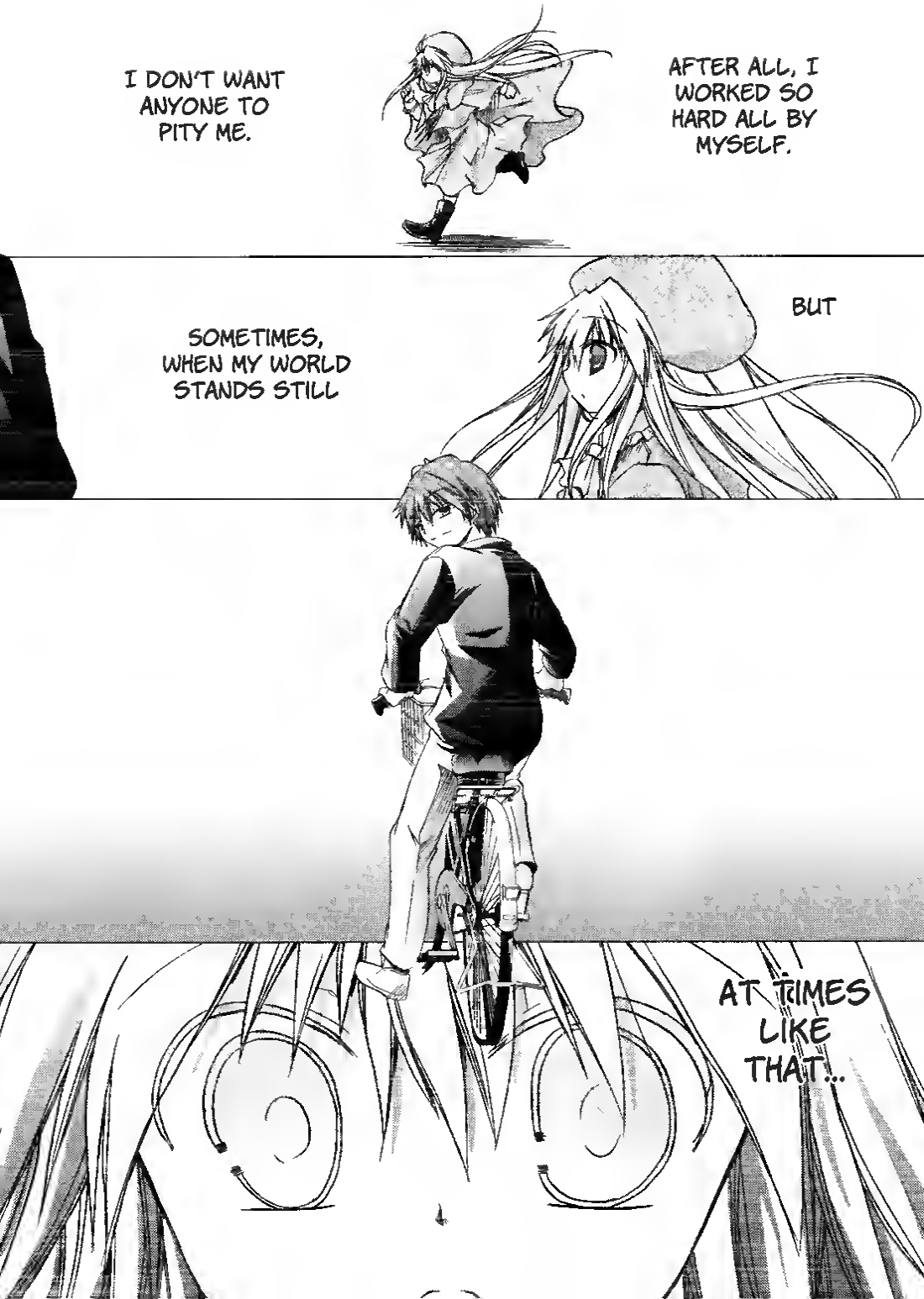
*TL NOTE: A JAPANESE RACCOON SPIRIT. TANUKI ARE KNOWN ESPECIALLY FOR THEIR SHAPE SHIFTING AND MISCHIEVOUS NATURE.

YOU KNOW, I FEEL REALLY SAD FOR SOME REASON.
WHY DO I FEEL SO SAD?
THIS HAS NOTHING TO DO WITH ME.
FINE. I DON'T HAVE THE ENERGY TO BE ANGRY...
I STARTED TO FEEL REALLY SAD TOO.
IT'S JUST WHEN I SAW KYOSUKE GET SO DOWN.
YOU ARE JUST WHAT KYOSUKE NEEDS, I THINK.
YOU KNOW, TENA-CHAN,
OH MY! I DIDN'T MEAN IT LIKE THAT.
GRAAAH!
WE ARE NOT MEANT FOR EACH OTHER! How could that good-for-nothing be fit for my divinity?!!

YOU'RE BOTH TERRIBLE AT RELYING ON OTHERS.
KYOSUKE -KUN HAS ALWAYS BEEN A HARD-WORKING PERSON.
Work Work!
HE DID THE BEST HE COULD WITHOUT A SINGLE COMPLAINT.
IF ANYONE OFFERED EVEN THE SLIGHTEST BIT OF HELP,
HE WOULD ALWAYS AVOID IT WITH A SMILE.
Living expenses? Don't worry, I'm fine! Really!

HE WOULD ALWAYS SMILE AT EVERYONE, BUT HE WOULD NEVER LET ANYONE SEE INSIDE HIS HEART.
HE ALWAYS DID WHATEVER HE WANTED OR NEEDED TO DO.
THAT'S WHY I THOUGHT YOU WERE JUST WHAT HE NEEDED
WHEN I FIRST MET YOU.
YOU KNOW WHAT'S GOING ON INSIDE HIS HEART BETTER THAN ANYONE.

THAT'S ALL I MEANT BY THAT.
BUT EVEN IF YOU SAY THAT,
THERE'S NOTHING I CAN DO...
IT'S NOT HARD.
JUST THINK OF WHAT YOU WANT MOST WHEN YOU'RE FEELING THIS WAY.
WHENEVER I'M SAD...
I DON'T WANT SOMEONE TO CONSOLE ME.
I DON'T WANT ANYONE'S SYMPATHY.


I DON'T WANT ANYONE TO PITY ME.
AFTER ALL, I WORKED SO HARD ALL BY MYSELF.
SOMETIMES, WHEN MY WORLD STANDS STILL
BUT
AT TIMES LIKE THAT...

PHEW CLEANING UP SURE IS A PAIN.
BUT I'VE GOT TO CLEAN UP THE STORAGE ROOM.
EEEEEEE EEEEEEE EEEEEEK! WHAT IS THAAAAA AAAAAAT ?!!!!
DUNDU UUUUN
IF IT ISN'T ARUN-CHAN! WHAT'S THE MATTER?!!
YOU SEEM DOWN FOR A CHANGE!!
RUSTLE RUSTLE
ONII-SAMA, I...
AM I SUCH AN EMPTY PERSON?

IS OF NO USE TO ME.
BUT ALL OF THAT
I THOUGHT SO TOO
I THOUGHT I WAS A FIRST-CLASS TUNER
WHATEVER ARE YOU SAYING, ARUN-CHAN? YOU STUDY SO HARD YOUR HEAD IS FULL OF THINGS!
Pat
Pat
Pat
AND EVEN ACT IN MULTICULTURAL SITUATIONS WERE ALL THINGS I FELT I COULD BRAG ABOUT.
MY ABILITY TO INTERACT WITH PEOPLE SOCIALLY,
DEAL WITH PEOPLE,
was a wall to his heart.
BUT THE SMILE KYOSUKE GAVE ME BACK THERE...

WHEN I DID EVERYTHING BY THE BOOK?
WHY WON'T MY WORDS REACH HIM,
WHY? I'VE PRACTICED SINCE I WAS LITTLE.
I SAID EVERYTHING I SHOULD HAVE.
I FEEL SO FOOLISH...
THAT I HAVE SUCH LITTLE POWER...
OTHER THAN WHAT I'VE BEEN TAUGHT.
I DON'T HAVE ANY OTHER SKILLS
I WANT TO HELP HIM SO MUCH...
WHAT SHOULD I DO? WHAT CAN I DO?

I really...
feel totally powerless...
sob
sob
THIS IS THE FIRST TIME IN SIXTEEN YEARS
THAT I HAVE EVER SEEN YOU CRY.
IT'S OK.
CRY ALL YOU WANT, EXPERIENCE NEW THINGS
YOU WILL BECOME A FINE TUNER.

konk
RUSTLE
THAT YOU TENA?
OH...
OOWO WOWO WOOW!
GRINDINDINDINDIN
IS THE WORLD COMING TO AN END?
WHAT A RARE TREAT FOR YOU TO POUR TEA FOR ME.
I JUST WANTED TO HAVE SOME DANGO AFTER DINNER, THAT'S ALL!!!

Sip
SORRY, BUT I CAN'T MAKE ANY MORE TODAY.
DANGO ARE ONLY GOOD RIGHT AFTER THEY'RE MADE!
BUT THE ONES LEFT FROM YESTERDAY WERE ALL HARD AND DISGUSTING
I SEE.
Fidget
Fidget
THAT'S NOT EXACTLY WHAT I WANTED...
THERE NEEDS TO BE MORE JAPANESE SWEET STORES IN FRANCE!
THE DELICIOUSNESS OF THE FAR-AWAY JAPANESE SWEETS MUST BE BROUGHT HERE!
FAR-AWAY ... HUH?
YEAH, IT'S FAR AWAY.
JAPAN SURE IS FAR AWAY.

THE SONGS SHE MADE ALWAYS MADE THEM HAPPY.
WHEN MOM WORKED AS A COMPOSER FOR PEOPLE WHO WANTED HER TO MAKE SONGS,
I USED TO PLAY A LOT IN THE MUSIC CLASS MY MOM TAUGHT.
EVERYONE SMILED WHEN THEY WERE AROUND MOM
BUT THERE WERE TIMES
WHEN MOM WOULD ALWAYS STARE OFF WITH A SAD LOOK ON HER FACE.

MOMMY
HMM? WHAT'S WRONG?
crawl
crawl
WHAT'S THAT? DID YOU MAKE IT?
YEAH.
browsing
ping
rong
YOU'RE ALWAYS MAKING SONGS FOR OTHER PEOPLE.
SO I WILL MAKE SONGS FOR YOU.
WOULD THAT MAKE YOU HAPPY?
IT WOULD MAKE ME VERY HAPPY.
YES.

FROM THAT DAY ON, I STUDIED AS MUCH MUSIC AS I COULD

BECAUSE I WANTED MY MOM AND OTHER PEOPLE TO BE HAPPY WHEN THEY HEARD MY SONGS.

I ALWAYS THOUGHT MY MOM LOOKED SO SAD BECAUSE OF ME.
BUT YOU KNOW, IT'S STRANGE.
EVEN THOUGH THE MOST PRECIOUS PERSON TO HER WOULD NEVER COME BACK.
SO I DID MY BEST TO MAKE MY MUSIC THE BEST I COULD.
I
THERE'S NEVER REALLY BEEN A TIME WHERE I'VE FELT SO DOWN
NEVER REALLY THOUGHT ABOUT IT THAT MUCH.
DEPRESSED MY HEART ACHES FROM IT...
I'M NOT USED TO BEING SO
BEFORE...

I DON'T KNOW WHAT I SHOULD DO
TO PUT IT AT EASE...

I DON'T WANT ANYONE TO COMFORT ME OR OFFER ME SYMPATHY.
WAS YOUR MOM REALLY NICE?
SHE WAS.
SINCE I DID THE BEST I COULD ALL BY MYSELF.
BUT WHEN MY WORLD STANDS STILL,
WAS SHE A GOOD COOK?
SHE WAS.

I JUST WANT SOMEONE TO BE WITH ME
HMM, I WONDER... IF I HAD TO PICK JUST ONE...
MAYBE HER STEW.
WHAT WAS THE BEST THING SHE MADE?
AND TALK WITH ME A LITTLE
THAT'S ALL I WOULD WANT. I'M SURE OF IT.
DID SHE MAKE IT OFTEN?
YEAH... ESPECIALLY ON COLD DAYS...

KIRARA MENU 275

S線上のテナ⑤

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See you Next stage

《初出一覧》
・まんがタイムきららフォワードH20/10月号～H21/2月号
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S線上のテナ
Tena on S-string

岬下部せすな
Sesuna Mikabe

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